

Matthew Lanyon, *In the Tracks of the Yellow Dog*, tapestry, 2016



The image is central to Matthew's final collection in 2016 and depicts his story of a personal journey from east to west into an afterlife following the death of his mother in 2015.

In the Tracks of the Yellow Dog was Matthew's first finished work in this new medium. Manufactured by Flanders Tapestries in Belgium, cottons, wools and acrylics were selected in collaboration to achieve a tonal harmony from his original design. The tapestry is light fast, moth and fire resistant and can be dry-cleaned.

The yellow dog, a reference to Yellow-Dog Dingo from Kipling's Just So stories, makes only one appearance; the paw print from a dried out salt lake in central Western Australia substitutes for the artist's signature, which appears instead in a panel on the reverse.

In the centre is Penwith in the round, on the left, a female figure reads with her book on her knee and a cat. The right side holds an angel moving west and a horse's head in the space between left and central panels surrounds the tall figure of death. Beneath the engine house in the centre is St Ives Harbour; the Malakoff and Godrevy Lighthouse and two spools of a typewriter at the base form the eyes of a bull. Around the outside, ships carry suns or days in a clockwise motion from sunrise to sunset – a recurring and recognisable feature in several of Matthew's paintings.

A poem relating closely to the image can be found on Matthew's [website](#).