

# Dēmos

- films of separation and togetherness. An installation with live performances



An immersive and intimate dance and film installation performance created by choreographer Liz Roche and filmmaker José Miguel Jiménez, with composition by David Coonan.

The installation features visual material from Dēmos – films of separation and togetherness that premiered online this May at Dublin Dance Festival Summer 2021 Edition.

These films are a suite of interconnected short performances that explore separation and togetherness in a time when our connection to each other feels fractured. The installation gives a new take on these films and the emotional and physical states that they explored, with rehearsal footage of the dance and music integrated into the installation as a way of sharing with our audience the often unseen moments of togetherness that happen in the making of a piece. Through the music and visuals, the dancers react and respond in ways that rebuild their sense of connection across time, place and with each other.

**Installation by:** Liz Roche and José Miguel Jiménez

**Directed and choreographed by:** Liz Roche

**Visuals and design by:** José Miguel Jiménez

**Composer:** David Coonan

**Performers:** Yumi Lee, Luke Murphy, Emily Terndrup, Kate Ellis

**Music by:** David Coonan, recorded by Crash Ensemble

Produced by Liz Roche Company from a live production and films commissioned by Dublin Dance Festival and the Abbey Theatre in partnership with Crash Ensemble and New Music Dublin.

Liz Roche Company is strategically funded by the The Arts Council of Ireland | An Chomhairle Ealaíon

## Films that feature in the installation credits:

**Films by:** José Miguel Jiménez and Liz Roche  
**Choreography:** Liz Roche  
**Composer:** David Coonan  
**Dancers:** Justine Cooper, Kévin Coquelard, Lucia Kickham, Yumi Lee, Luke Murphy and Emily Terndrup  
**Musicians:** Kate Ellis (Cello), Brian Bolger (Guitar), Alex Petcu (Percussion)  
**Recorded Musicians:** Máire Carroll, Larissa O'Grady, Macdara Ó Seireadáin, Barry O'Halpin

**Set & Costume Designer:** Katie Davenport  
**Lighting Designer:** Sinead McKenna  
**Projections:** José Miguel Jiménez  
**Dramaturg:** Shane O'Reilly  
**Director of Photography:** Steve O'Connor  
**Filmed by:** Steve O'Connor & Peter Martin  
**Music Producer & Sound Engineer:** Adrian Hart  
**Edited by:** José Miguel Jiménez  
**Photography:** Steve O'Connor  
**Production Manager:** Eamonn Fox  
**Stage Manager:** Lisa Krugel  
**AV assistant:** Eavan Aiken  
**Band Coordinator:** Jonathan Pearson  
**Set Build:** Theatre Production Services

Musical improvisations for 'Hand in Hand' and 'Landscape(s)' conceived in collaboration between the composer and musicians Kate Ellis and Brian Bolger



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# Liz Roche Company



Established in 1999, Liz Roche Company is one of Ireland's leading contemporary dance companies. With a reputation for its finely wrought and beautifully crafted choreographic style, the Dublin based company presents the works of choreographer Liz Roche in collaboration with artists, dancers and designers of the highest calibre. An artistically distinctive and ambitious arts organisation, the company has produced over twenty original productions, touring throughout Ireland and further afield in the UK, Germany, France, USA, Australia and China, most notably being presented at the Baryshnikov Arts Centre and Judson Memorial Church in New York, the South Bank Centre, London and the Edinburgh Fringe Festival, Le Centre Culturel Irlandais, The Irish Arts Festival Beijing and Brisbane Powerhouse, Australia. The company is dedicated to collaboration, archiving, research, as well as extending the art of contemporary dance. We deliver a wide ranging programme of professional and audience development opportunities in partnership with high level institutions such as The Irish World Academy of Music and Dance, University of Limerick, Dublin Dance Festival, The Lir Academy and Dance Ireland.

*Liz Roche Company would like to communicate with you.*

We send infrequent newsletters with information on company activities, interesting news and insights into the company's work. To subscribe to our mailing list please go to: <https://lizrochecompany.com/support-us/>



## Biographies

**Yumi Lee** is an Ireland based professional dancer, improviser and performer. Yumi holds a MA degree in Contemporary Dance Performance from the University of Limerick in Ireland. She started ballet training at 6 years old in South Korea and additionally trained in jazz, traditional dance, aerial dance and contemporary dance. She has worked as yoga, aerial yoga and pilates instructor in Gwangju and Seoul, South Korea. After completing her education in South Korea, she has been training contemporary dance and capoeira in the UK, Germany, Austria, Poland and Ireland. Yumi is continuing her career by using her knowledge and experience from different movement backgrounds such as ballet, traditional Korean dance, contemporary dance, release technique, yoga, Feldenkrais, Pilates, Taekwondo, capoeira, flying low, floor work, somatics, spiral dynamics, dance theatre and contact improvisation. Since her graduation, she has been working as a freelance dancer. She did a Wave project with Winona Lin, who is a contemporary musician based in Berlin. Also, she worked on a screen dance project which was directed by Fei Wu and was nominated at Albania Dance Meeting-Festival. She was invited as a guest lecturer from the University of Limerick to work with MA students. She has performed with Liz Roche company in Limerick and Dublin, Ireland.

**Luke Murphy** has danced with Ultima Vez from 2014-2018 touring internationally in productions of In Spite of Wishing and Wanting, Booty Looting and Spiritual Unity and Punchdrunk since 2009, performing leading roles in the original casts of Sleep No More in Shanghai ('16-'18), New York City ('11-'15) as well as productions of The Drowned Man in London and Sleep No More in Boston. In addition he has danced in the companies of Martha Clarke, Kate Weare and Pavel Zustiak, and in projects with Ben Duke, Alexandra Waierstall, John Kelly, John Scott, Janis Brenner, Sean Curran, Luca Silvestrini, Jonah Bokaer and as a guest with Bill T Jones/Arnie Zane Dance Company. Luke founded Attic Projects in 2014 as an umbrella for his various independent projects in dance, film and theatre. [www.atticprojects.com](http://www.atticprojects.com). His work has been supported by Arts Council of Ireland, Cork City Council, CultureIreland, New England Foundation for the Arts National Dance Project, Kaatsbaan International Dance Centre, Pavilion Theatre, Tyrone Guthrie Centre, Irish Arts Centre, Foundation for Contemporary Arts, Tribeca Performing Arts Centre, DanceNow Silo Kirkland Farm, Tanz Tendenz Munich, b12 Berlin and others. He has created and performed ten evening length works throughout Ireland, Germany, UK and USA. He is the founder and director of the Catch8 Workshop Series and currently curating the dance season at Uillinn West Cork Arts Centre.

**Emily Terndrup** is a performer, choreographer, and director based in Cork, Ireland originally from Des Moines, Iowa. Emily has spent much of the past decade working in immersive dance theater as a performer and rehearsal director for Punchdrunk's acclaimed 'Sleep No More' (2012-2019) in both New York and Shanghai. As a company member with Gallim Dance (2012-2014), she performed choreographer Andrea Miller's I Can See Myself in Your Pupil, Blush, Wonderland, Fold Here, and Mama Call throughout the US, Europe, and South America. Emily has also collaborated and performed with choreographers Bobbi Jene Smith, Luke Murphy-Attic Projects, Shannon Gillen + Guests, and Gregory Dolbashian. Most recently, Emily served as a rehearsal director and Creative Associate at Gallim Dance, and the Creative Director for The McKittrick Hotel, crafting content and choreography for their celebrated immersive parties.

With collaborator Derrick Belcham, she has choreographed, directed, and produced three evening-length dance theater works: FABLE (2015), DEBUT (2014), and The Wilder Papers (2014) at the Knockdown Center in New York. Together, Belcham and Terndrup have created music videos for The Antlers, My Brightest Diamond, Marissa Nadler, White Prism, BLKKathy, and Mary Lattimore. Derrick and Emily's films have been presented at the San Francisco Dance Film Festival, CASCADIA Dance & Cinema Festival, KRAFTA DOC, Greensboro Dance Film Festival, SV Showcase/40 North Film Festival, Triskelion Arts Dance Film Festival, and San Souci Dance Festival.

Cellist **Kate Ellis** is dedicated to the performance and exploration of all things with the shiny label of new music. Kate is the Artistic Director of Crash Ensemble, cellist with Martin Hayes' newly formed Common Ground Ensemble and is often seen playing with the musicians of Yurodny, TRE trio and Fovea Hex.

Her great range of musical collaborators include Bobby McFerrin, Rhiannon Giddens, Martin Hayes, Savina Yannatou, Barry Guy, the Irish Gamelan Orchestra, Gavin Bryars, Gavin Friday and Karan Casey. She has commissioned new music from a diverse range of Irish composers, including Donnacha Dennehy, Barry Guy, Niall Vallely, Adrian Hart and Linda Buckley, and has premiered numerous new works by composers including Nico Muhly, Gerald Barry, David Lang and Terry Riley.

Kate has toured and broadcast in Australia, the USA, Europe and China, performing at Carnegie Hall, the Kennedy Centre, Shanghai EXPO, Istanbul Akbank Jazz Festival and Edinburgh International Festival.

Kate is currently writing music with UK based musician Laura Cannell as part of a year long project releasing music monthly alongside bespoke film as a creative documentation of 2021. This project is supported by the Arts Council of England. Kate is the recent recipient of residencies at the Martello Tower, Jaywick, UK and at the Cultural Centre Irlandais, France 2020/21. [www.kateellis.com](http://www.kateellis.com)

**José Miguel Jimenez** is an actor, director and video maker based in Dublin. He was the director of the award winning The Company theatre ensemble between 2009 and 2015, and has also developed extensive work as a video designer, collaborating with theatre, dance and visual artists for the last 10 years. He has directed music videos, acted as DOP in long form films and has produced short form documentary pieces for DRAFF since its inception. His documentary See the Man has been screened at more than thirteen festivals in three continents.

**Liz Roche** is the choreographer and Artistic Director of Liz Roche Company. Since 1999, the company has produced and toured her works performing throughout Ireland and internationally, most notably at the Baryshnikov Arts Centre, New York, The Abbey Theatre, The South Bank Centre, London, Meet in Beijing Festival and Powerhouse Brisbane. Her work has been commissioned by The Abbey Theatre, Dublin Dance Festival, Cork Opera House, The National Ballet of China, Scottish Dance Theatre, Solas Nua Washington DC, Goethe Institut Irland, Arcane Collective, Croi Glan, DTI and CoisCeim. Her 2015 work Bastard Amber was the first dance work ever to be commissioned from an Irish choreographer for the Abbey Theatre. She has choreographed extensively in theatre and opera at The Gate Theatre, the Abbey Theatre, Landmark Productions, Lyric Theatre Belfast, Siren Productions, The Ark, Irish National Opera, Wexford Festival Opera, National Opera of Korea, Rossini Opera Festival, Liceu Barcelona, Opernhaus Zurich, Opera de Nice and Opera Ireland. In 2020 Liz was elected to Aosdána in recognition of her contribution to the Irish cultural landscape.

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