

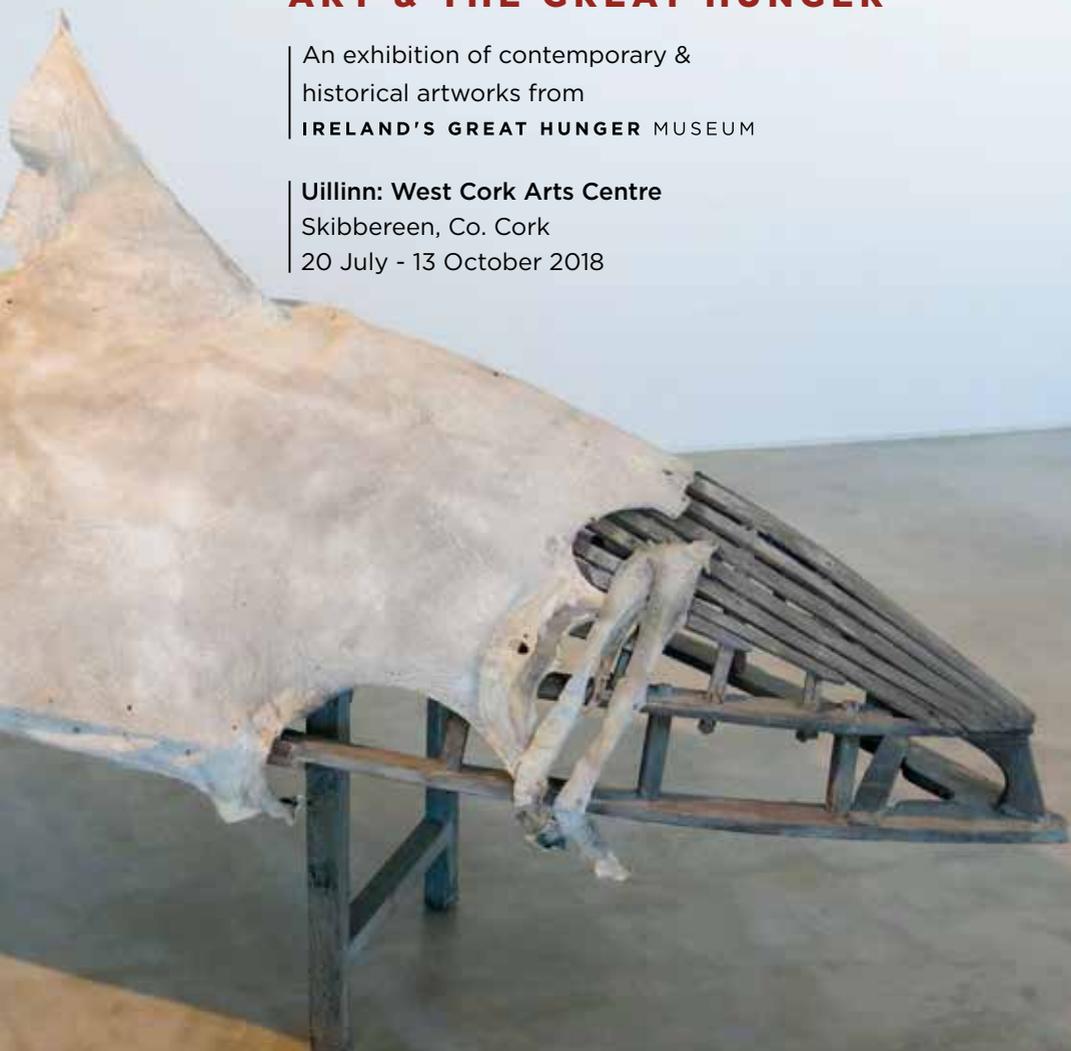
PROGRAMME OF EVENTS

coming home:

ART & THE GREAT HUNGER

An exhibition of contemporary &
historical artworks from
IRELAND'S GREAT HUNGER MUSEUM

Uillinn: West Cork Arts Centre
Skibbereen, Co. Cork
20 July - 13 October 2018



Uillinn: West Cork Arts Centre

Open Monday to Saturday

10.00am to 4.45pm

Also Open:

Sunday 29 July

Sunday 5 & Monday 6 August

11.00am to 4.00pm

Skibbereen

Co. Cork

Ireland

P81 VW98

t: +353 2822090

e: info@westcorkartscentre.com

www.westcorkartscentre.com

[@ComingHome_IGHM](https://www.instagram.com/ComingHome_IGHM)

[#ComingHome](https://www.facebook.com/ComingHome)

www.artandthegreathunger.org

QUINNIPIAC UNIVERSITY
**IRELAND'S
GREAT HUNGER
MUSEUM**
MÚSAEAM AN GHORTA MHÓIR



Introduction:

**Welcome to *Coming Home: Art and the Great Hunger*
at Uillinn: West Cork Arts Centre**

Coming Home: Art and the Great Hunger is an exhibition of artwork from Ireland's Great Hunger Museum at Quinnipiac University, Connecticut, USA, which has the largest collection of Great Hunger-related art in the world.

Coming Home: Art and the Great Hunger will only be shown in three locations in Ireland: Dublin Castle (March – June 2018); Uillinn: West Cork Arts Centre, Skibbereen (20 July – 13 October 2018); and Cultúrlann Uí Chanáin, Derry (January – March 2019).

The exhibition of artworks at Uillinn, including work by major Irish and Irish American artists of the past 170 years such as Daniel Macdonald, Paul Henry, Jack B. Yeats, William Crozier, Hughie O'Donoghue, Dorothy Cross and Alanna O'Kelly, is accompanied by a rich and diverse programme of performances, talks, lectures and events at Uillinn, and off-site in other locations in West Cork. These resonate with the history and legacy of the Great Hunger and also amplify the contemporary themes explored in the exhibition. The themes include famine, the politics of food, poverty, displacement of peoples, refugees, emigration, identity, memory and loss.

The programme includes a County Cork-wide School's Programme; a series of Artists' Residencies; a unique Performance Event by acclaimed Irish artist Alanna O'Kelly for Schull Workhouse; and an Arts for Health project celebrating the legacy of the 110 Skibbereen girls who emigrated to Australia after the Famine.

A major publication, *Coming Home: Art and the Great Hunger*, related to the collection and its exhibition in Ireland with commissioned essays, full colour illustrations and a foreword by President Michael D. Higgins has also been produced.

This is an unique opportunity for the people of Cork and visitors to the region alike to experience this art collection in Skibbereen, described as 'ground zero' of the Great Irish Famine. Skibbereen Heritage Centre's *Famine Story* exhibition provides the historical context to the visiting art exhibition, as Skibbereen is one of the most important and significant towns in Ireland in terms of its Famine heritage, and many

of the buildings and streets of the town have direct links to this tragic time. The *Famine Story* walking trail app, leaflet and book provide the means to experience these sites and learn about the Great Hunger in the places where the events took place. For *Coming Home*, staff historians at Skibbereen Heritage Centre will offer guided tours of the Famine exhibition and the town, as well as other events for National Heritage Week in August.

Several of the local festivals including Skibbereen Arts Festival, West Cork History Festival, West Cork Literary Festival and A Taste of West Cork are also involved, putting famine related events into their programmes this summer and autumn. The exhibition and the accompanying programme has caught the imagination of our local communities, festivals and individual artists, and is a major cultural, educational and tourist event worthy of local, national and international interest. We hope that you will participate, learn and enjoy...



Robert Ballagh, *Roimh After*, 2017 [detail]

Cultural Collaborators:

Skibbereen Heritage Centre has two primary exhibitions – one on the Great Famine, the second on Lough Hyne, and also provides a genealogy service for the greater West Cork area. The *Famine Story* exhibition brings it to life in a series of exhibits, dramatisations and interactive stations. Download the *Skibbereen Famine Story* walking trail app and hear the voices of the era (portrayed by local actors, including Jeremy Irons) at the sites in the town where the events took place. See www.skibbheritage.com for more information on the Great Famine in Skibbereen including video clips of some of the sites.

Skibbereen Arts Festival (27 July to 5 August) is a small, friendly, community-based festival that showcases all that is good about the arts with a programme that features the work of local, national and international artists across all arts forms, and a particular commitment to showing the benefits of the arts on positive mental health. A major theme of this year's festival is The Great Irish Famine with the exhibition *Coming Home: Art and the Great Hunger* coming to

Uillinn: West Cork Arts Centre. See www.skibbereenartsfestival.com for full details of the 2018 programme.

The West Cork History Festival (16 to 19 August) aims to be a feast of intellectual delights with a wide variety of topics, speakers and experiences exploring local, national and international dimensions of our fascinating history. For more information see www.westcorkhistoryfestival.org

The award winning **A Taste of West Cork** Food Festival takes place from 7 to 16 September. To mark the *Coming Home* exhibition at Uillinn, the festival will feature a number of famine themed events – one being the West Cork Forum titled *From famine to feast – Survival to innovation*. The festival features guest chefs, themed dinners, visits to food producers, cultural tours, heritage visits, tastings, farmers markets and much more. Visit www.atasteofwestcork.com for more information.

Now an annual highlight in the Irish literary calendar, the **West Cork Literary Festival** (13 to 20 July) is a week-long celebration of writing and reading for people of all ages. Its varied and extensive programme of readings, talks and week-long workshops grow more adventurous and imaginative each year. For more information see www.westcorkmusic.ie/literaryfestival/

The aim of **West Cork Education Centre** is to promote the continuing professional development of teachers and all other relevant educational partners within the West Cork area by providing strategic leadership and direction in line with approved Department of Education & Skills policies and practices with regard to the continuum of learning in education. For more information see www.westcorkeducationcentre.com



William Crozier, *Rainbow's End*, 1970

Listings:

**Coming Home:
Art and the Great Hunger Guided Tours**

Guided tours of the exhibition for groups and schools are available on request. €2 per person and booking is essential

Booking:
Uillinn: West Cork Arts Centre
at 028 22090
and info@westcorkartscentre.com

Free guided tours of the exhibition will take place on Tuesdays and Thursdays at 1.30pm. No booking required.



**Coming Home:
Art and the Great Hunger Discovery Box**

A gallery resource for families
Free and no booking required

Created by artist Sarah Ruttle for parents to use with their children in the gallery, the Discovery Box contains a series of imaginative tools to encourage engagement with the artwork through play and conversation.



Micheal Farrell, *Black '47*, 1997–98 [detail]

**Coming Home:
Art and the Great Hunger Curator's Tours**

A guided tour of the exhibition
by Niamh O'Sullivan

Friday 20 July | 11.30am
Monday 23 July | 1.30pm
Uillinn: West Cork Arts Centre
€2 per person, and booking is essential

Booking:
Uillinn: West Cork Arts Centre
at 028 22090
and info@westcorkartscentre.com

Niamh O'Sullivan, Professor Emerita of Visual Culture and Curator, Ireland's Great Hunger Museum, will give a guided tour of *Coming Home: Art and the Great Hunger*.

Further tours will be scheduled, contact Uillinn: West Cork Arts Centre for details



Coming Home: Art and the Great Hunger Schools' Programmes

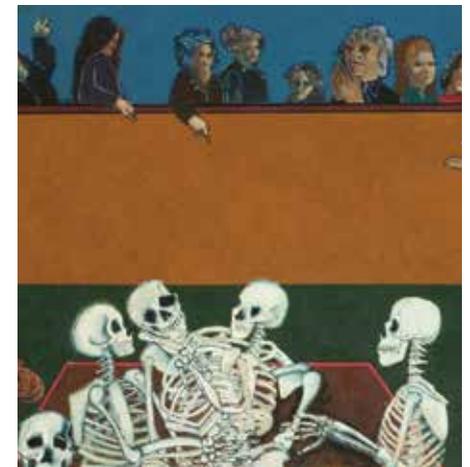
Uillinn: West Cork Arts Centre is running a major **Schools Tours Programme** for Primary and Second Level schools throughout Cork, in conjunction with Skibbereen Heritage Centre and supported by Scoilnet's curriculum-related digital resources; *The Hunger Times*, a short drama on film about the Irish Famine, commissioned by IGHM, aimed at 10-13 year olds, which explores

the legacy of the Great Irish Famine and its relevance in a modern context; and an Introductory Video on the Famine context produced by IGHM.

Booking:
Uillinn: West Cork Arts Centre
at 028 22090
and info@westcorkartscentre.com
and Skibbereen Heritage Centre at 028 40900 and info@skibbheritage.com

We are also running a **Primary Schools' Classroom-based Programme**, facilitated by Charlotte Donovan, Uillinn Artist in Residence: Learning and Engagement, involving tours of the exhibition, teachers' workshops with West Cork Education Centre, a resource pack for teachers and classroom based development of the work.

For more information contact Charlotte at learning@westcorkartscentre.com



Skibbereen Heritage Centre *The Famine Story Exhibition Guided Tours*

Mondays/Tuesdays/Wednesdays for the month of August | 11.00am

Skibbereen Heritage Centre,
Old Gasworks Building,
Upper Bridge Street,
Skibbereen
€6 adult, €4.50 concessions

Booking:

www.skibbheritage.com and 028 40900

Join local historians, Terri Kearney and Philip O'Regan for a guided tour of the *Skibbereen Famine Story* exhibition on Mondays, Tuesdays and Wednesdays in August.

Anáil na Beathe

A new, live, site-specific performance work for Schull Workhouse by Alanna O'Kelly

Saturday 21 July | 9.30pm

Schull Workhouse
€5 per person and booking essential, admittance by ticket only

Booking:

<https://www.eventbrite.ie/e/anail-na-beatha-tickets-46756547091>

For further information:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

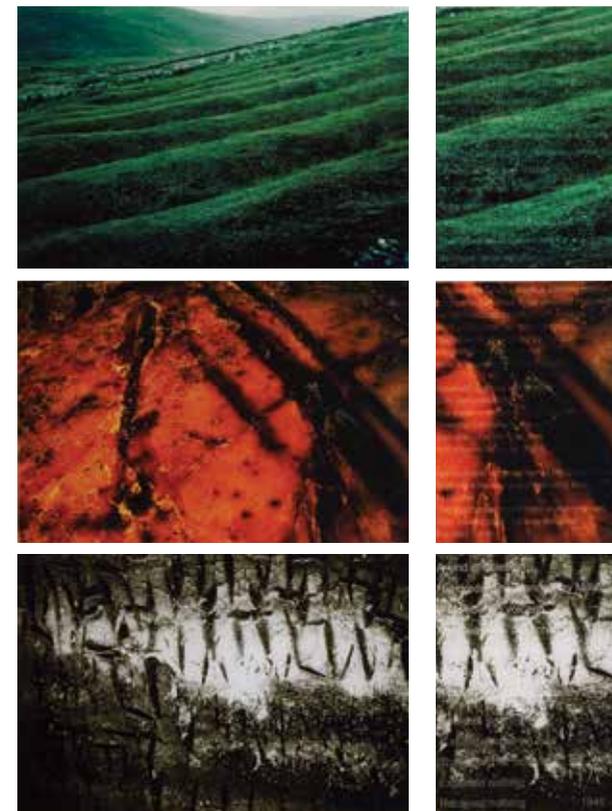
Alanna O'Kelly is one of Ireland's internationally renowned multimedia artists. She works in video, film, sound, photomontage, text and performance, fusing the ritual and the radical in innovative ways. She has a deep interest in place, people, community, our past and its effect on our present, the shaping of our culture, our identity and relationship to the world community and she is drawn to the particularities of place and context. Developed specifically for the Schull Workhouse site, this new performance

relates to Alanna's historical work, resonates with the history and legacy of the site, and amplifies the themes explored in the *Coming Home: Art and the Great Hunger* at Uillinn. Working with a remarkable line-up of artists, including Mícheál Moley O Súilleabháin, Ruah Berney Pearson, Libby Seward and Pól Brennan and with local adults and school children, *Anáil na Beathe* will be a unique performance event at this highly charged site for a live audience.



Left: Schull Workhouse

Right: Alanna O'Kelly, *A Kind of Quietism*, 1990



110 Skibbereen Girls Walk and Talk

A lunchtime walk and talk with artist Toma McCullim

Wednesday 25 July | 1.30pm

Skibbereen Community Hospital Campus
Free event

Booking:

Uillinn: West Cork Arts Centre
at 028 22090
and info@westcorkartscentre.com

In 1848, 110 orphan girls left Skibbereen Workhouse and set sail for Australia. Join artist Toma McCullim to talk about the sculpture created to celebrate the bravery of these girls on the site of that

workhouse, now Skibbereen Community Hospital Campus. The walk will take in the old workhouse wall and the workhouse graveyard and the stories of some of the girls.

110 Skibbereen Girls with artist Toma McCullim is a year-long art project, culminating with the making of a bronze sculpture incorporating Sydney Sandstone donated by the Australian Embassy. It is a Cork County Council / West Cork Arts Centre / Cork Kerry Community Healthcare Famine Heritage Project, and is funded by the West Cork Municipal District Creative Communities Scheme, Cork Arts and Health, and the National Lottery.

110 Skibbereen Girls by Toma McCullim



Skibbereen Heritage Centre The Famine Story Historical Walking Tours

Thursday 26 July | 6.30pm

Thursday 02 August | 6.30pm

Thursday 09 August | 6.30pm

Thursday 16 August | 6.30pm

Thursday 23 August | 6.30pm

Meet at the Courthouse Building,
North Street, Skibbereen
Free event

Booking:

Booking essential and
further information at 028 40900 and
www.facebook.com/skibbheritagecentre

Join Philip O'Regan of Skibbereen Heritage Centre on an historical walking tour of Skibbereen. Skibbereen is synonymous with the Great Hunger and many of the buildings and streets in the town have direct links to this tragic time. There are numerous stories associated with each location and Philip will use these stories to give an outline of the main events of the Great Famine.

Skibbereen Heritage Centre Famine Panel Unveiling

Launch of new Famine Panels
at the Steam Mill

Thursday 26 July | 8.00pm

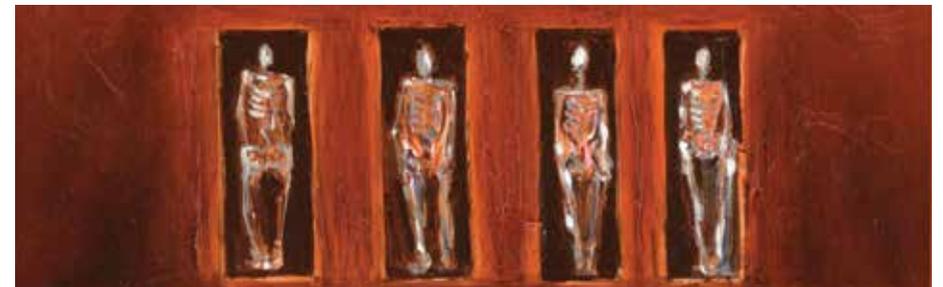
The Steam Mill, Ilen Street, Skibbereen
Free event, no booking required

Further information:

028 40900 and
www.facebook.com/skibbheritagecentre

New panels on the Great Famine in Skibbereen will be unveiled at the Steam Mill building in Ilen Street. This is the site of one of the first large-scale soup kitchens to open in Ireland during the Famine. The panels, created in collaboration with Ireland's Great Hunger Museum, will include the story of Elihu Burritt, the "Learned Blacksmith," who internationalised the 19th-century world peace movement. Burritt, as well as other international visitors, raised awareness about Ireland's Great Hunger around the world.

Pádraic Reaney, *The Last Visit 1*, n.d. [detail]



Reen Farm Sculpture Garden

A West Cork Garden Trail (WCGT)
Celebration Day Event

End July–date to be confirmed

Reen Farm
€15 includes cost of bus from
Skibbereen to Reen and
light refreshments at Reen Farm

Booking:

www.westcorkexperiences.com

A reading of the N.M. Cummins letter to *The Times*, London 24 December 1846; a tour of Reen Farm Sculpture Garden by internationally renowned artist John Kelly; a screening of Alison Glennie's film *Point of Departure*; a talk by Susan O'Toole about her famine land art *The Tree Sentinels*, located adjacent to Reen Farm; and a performance by Jessie Kennedy of a specially commissioned piece of music for the event. Reen Farm on the Atlantic coastline is a spectacular and profoundly poignant setting for this special event which acknowledges the history and legacy of The Great Hunger on the land where John and his family are now living.



John Kelly, *Cow up a Tree*, Reen



John Kelly, *Tate Reen*

Skibbereen Arts Festival Talks
Roimh After

An Artist's Talk in the Gallery
by Robert Ballagh

Saturday 28 July | 12 noon
Uillinn: West Cork Arts Centre
Free event, but booking is essential

Booking:
Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

Irish artist Robert Ballagh is represented in the collection of Ireland's Great Hunger Museum by two artworks, a stained glass piece from 2012 called *An Gorta Mór* and the painting *Roimh After* on view in *Coming Home: Art and the Great Hunger* at Uillinn. Robert will discuss his work in the collection, his work practice in general, and his view on the nature of contemporary art and its audiences.



Skibbereen Arts Festival Music
Chronicles Of The Great Irish Famine

Declan O'Rourke with John Sheahan,
Michael McGoldrick, Floriane Blancke,
Jack Maher and Chris Herzberger

Tuesday 31 July | 8.00pm
Skibbereen Town Hall
€20

Booking:
www.skibbereenartsfestival.com/book
and 087 1260327

Chronicles Of The Great Irish Famine, the brand new album by Declan O'Rourke was released in October 2017. Fifteen years in the making, this epic song cycle combines the best of traditional Irish music and the heart of modern song-writing to present a series of extraordinary true tales from the most dynamic period in Ireland's history. Nine of the album's musicians including Mike McGoldrick, Dermot Byrne, Floriane Blancke, Jack Maher, Chris Herzberger, Gino Lupari, Rob Calder and John Sheahan, performed *Chronicles* around Ireland in December 2017 to a standing ovation each night, and will take it abroad throughout 2018 and 2019.



Skibbereen Arts Festival Theatre
Welcome to the Stranger
by Rua Breathnach

Asenath Nicholson's journey through the Great Famine
Directed by Rémi Beelprez

Wednesday 1 August | 8.00pm
(with post-show discussion)
Thursday 2 August | 8.00pm
Skibbereen Town Hall view location
€12

Booking:
www.skibbereenartsfestival.com/book
and 087 1260327

KEEPSAKETHEATRE presents the world premiere of Rua Breathnach's *Welcome to the Stranger*, an original creation based on Asenath Nicholson's eye-witness account of the Great Famine. KEEPSAKETHEATRE is a new collaboration between Irish playwright Rua Breathnach and Belgian director Rémi Beelprez, whose aim is to make exciting, contemporary theatre inspired by half-forgotten texts and past events that speak urgently to people today. *Welcome to the Stranger* is the first step in this process. For this unique production, they have brought together a local cast and crew of all ages and backgrounds, some of whom are making their first theatre appearance. In the same spirit of inclusion, the public is invited to a post-show discussion of the contemporary significance of the Famine on 1 August with playwright, Rua Breathnach.



Skibbereen Arts Festival Music
Canon Goodman Concert with Lúnasa

Seán Smyth, Kevin Crawford, Cillian Vallely, Trevor Hutchinson and Ed Boyd

Thursday 2 August | 8:00pm
Abbeystrewry Church
€20

Booking:
www.skibbereenartsfestival.com/book
and 087 1260327

This year marks the release of the tenth album from Lúnasa, the traditional music band from Ireland that have established themselves as one of the most exciting and revered bands playing Irish music today. Entitled *Cas*, which is the Irish word for Turn, the new CD, featuring vocals for the first time, marks a departure for the band that the *New York Times* claimed was "the hottest Irish acoustic group on the planet".

The Canon Goodman Concert commemorates James Goodman, Canon of the Church of Ireland, Rector of Abbeystrewry from 1867 until his death in 1896 and Professor of Irish at Trinity College Dublin (TCD). During his lifetime (and in the aftermath of the Great Hunger in Skibbereen and West Cork) he compiled an exceptional music and song manuscript collection which was deposited in TCD Library following his death.

the food, the bad & the ugly

Behind Bars performance by Domestic Godless (Stephen Brandes, Mick O'Shea and Irene Murphy)

Friday 3 August | 6.00pm to 8.00pm

Saturday 4 August | 6.00pm to 8.00pm

Uillinn: West Cork Arts Centre
Free event, no booking required

Further Information:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

In celebration of the end of the Domestic Godless emerald tour of Ireland *the food, the bad & the ugly* will present a selection of dishes from the twilight zone between art and gastronomy. The Domestic Godless are not chefs, however they exploit food as material to irritate notions of good taste, amidst the backdrop of a chaotic world. Drawing from their culinary repertoire and inventing new recipes by foraging, digging and rustling in the urban and rural estates of West Cork, one thing we can promise.... there will be ice cream!

The Domestic Godless: *the food, the bad & the ugly* was commissioned by the Crawford Art Gallery and supported by the Arts Council Touring Award.



Image courtesy of The Domestic Godless

Point of Departure: A Lament

Film Screening and Drama Workshop
For children (7 - 13 years)

Saturday 4 August | 11.00am - 12.30pm

Uillinn: West Cork Arts Centre
€5

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

A Drama Workshop for children inspired by Alison Glennie's film *Point of Departure: A Lament*. Alison will facilitate this workshop, following a screening of her short film, in which the themes of *Coming Home: Art and the Great Hunger* will be explored.

Point of Departure: A Lament

Film Screening

Saturday 4 August | 1.00pm

Uillinn: West Cork Arts Centre
Free event, no booking required

Alison Glennie presents her film, *Point of Departure: a Lament*. This short film documents the inaugural site-specific, inter-generational performance at Reen Farm Sculpture Garden in West Cork, which took place during Skibbereen Arts Festival 2017. Performers and musicians responded to artworks by internationally acclaimed artist John Kelly and the spirit of this place once ravaged by An Gorta Mór. Members of the cast will introduce the event.



West Cork College Presents

Famished by Cherry Smyth

Poetry reading and talk

Saturday 11 August | 5.00pm

Killeena House Estate, Baltimore Road,
Skibbereen
Free event

Booking:

admin@westcorkcollege.ie
and 0877547665.
See westcorkcollege.ie and
cherrysmyth.com

Award winning poet Cherry Smyth will read her long form poem *Famished*, followed by a Q&A with local poet Jennifer Russell, this is an opportunity to hear moving words in a beautiful location. *Famished* foregrounds women's experiences of the Famine and the socio-political repercussions of colonialism on Ireland. It combines historical facts and imagined lyrical voices of the 1840s in a polyvocal style.



West Cork History Festival Field Trips Famine / History / Art

Friday 17 August

Field Trip-9.00am to 3.45pm

Field Trip-10.45am to 5.00pm

Early Bird: €45.00 per person

Regular Price: €50 per person

Price includes tea/coffee at Reen Farm
Sculpture Garden

Booking:

For booking and further information,
including detailed itinerary see www.
westcorkhistoryfestival.org

This full day, fully guided guided tour provides an unique opportunity to experience a major art exhibition, *Coming Home: Art and the Great Hunger*, special access to a stunning and thought-provoking sculpture garden, and a visit to Abbeystrewry Graveyard, one of the most moving Famine sites in West Cork.

Discovery Box Workshop for Families

Saturday 18 August | 12 noon

Uillinn: West Cork Arts Centre
Free event, but booking is essential

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

Created by artist Sarah Ruttle for parents to use with their children in the gallery, the Discovery Box contains a series of imaginative tools to encourage engagement with the artwork through play and conversation. On this Saturday, Sarah will hold a workshop for families with young children, using the Discovery Box in the gallery.



West Cork History Festival Talks

Sunday 19 August | 10:00am to 1.00pm

Early Bird Half-Day Tickets €20
Regular Price Half Day Tickets €30

Booking:

For booking and further information see
www.westcorkhistoryfestival.org

Dr. Niamh O'Sullivan, Curator of Ireland's Great Hunger Museum presents a talk on *Coming Home: Art and the Great Hunger* alongside Peter Murray on Victorian painter, geologist and antiquary George Victor Du Noyer and Dr Niamh McNally of the National Gallery of Ireland on artist

Margaret Clarke, in an art-related morning at the West Cork History Festival.



Skibbereen Heritage Centre Talks

Illustrated talk on *Dr Dan Donovan: Hero of the Great Famine in Skibbereen* by Philip O'Regan

Tuesday 21 August | 8.00pm

Skibbereen Credit Union Conference Room, Main Street, Skibbereen
Free event, but booking is essential

Booking:

028 40900 and
www.facebook.com/skibbheritagecentre

Dr Dan Donovan was a doctor and surgeon of exceptional ability who was the medical officer at the Skibbereen Dispensary and Poor Law Union Workhouse during the Great Famine. As well as his medical contribution, Dr Dan wrote regularly to the press and medical journals giving harrowing descriptions on the effects of the Famine in the Skibbereen area. His efforts focussed attention on Skibbereen, drawing reporters and other eye-witnesses to the area and helped to raise much-needed Famine relief for the people of the Skibbereen Poor Law Union. The people of Skibbereen owe a huge debt of gratitude to Dr Dan and Philip O'Regan of Skibbereen Heritage Centre will give an outline of his contribution and also an insight into the man himself.

Skibbereen Heritage Centre Talks

Illustrated talk *Through a Glass Darkly: West Cork Stained Glass* by Finola Finlay

Wednesday 22 August | 8.00pm

Skibbereen Credit Union Conference Room, Main Street, Skibbereen
Free event, but booking is essential

Booking:

028 40900 and
www.facebook.com/skibbheritagecentre

The history of West Cork — social, economic, political and religious — can be read in its stained glass. But stained glass is also a thing of beauty, and we have some of the finest examples in Ireland right here. Discover the colourful story of this sumptuous art form.

Daniel Macdonald, *Irish Peasant Children*, 1846



NATIONAL HERITAGE WEEK EVENTS:

Skibbereen Heritage Centre Talks ***Mapping the Great Irish Famine***

Thursday 23 August | 8.00pm

Skibbereen Credit Union Conference
Room, Main Street, Skibbereen
Free event, but booking is essential

Booking:

028 40900 and
www.facebook.com/skibbheritagecentre

An illustrated talk by Mike Murphy of UCC, one of the editors of the *Atlas of the Great Irish Famine* and co-ordinator of *The Great Irish Famine Online* website, which is a chronological journey using the rich images and maps from the *Atlas of the Great Irish Famine*. It will also showcase *The Great Irish Famine Online* recently launched by Tánaiste Simon Coveney at the National Famine Commemoration at UCC. The talk will

chart the human and cultural upheaval in Ireland between 1841 and 1851 at Civil Parish and Town level. It begins with the Cromwellian plantations of the 17th century, charting the population and economic pressures in pre-Famine Ireland, exploring the effects of the Famine on Ireland and beyond. The Famine's aftermath, will be examined, showing how it shaped modern Ireland and the Irish worldwide. The talk will conclude by showing how Famine still casts its shadow over many parts of the world to this day.

Seán Gallagher, *Singing with the Sea*

Stories of People and Places

Thursday 23 August | 12 noon

Uillinn: West Cork Arts Centre
Free event

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

An illustrated talk by Artist-in-Residence Seán Gallagher (11 August - 1 September) on his work which shares stories about people through their presentation in symbolic landscapes





Skibbereen Heritage Centre Walks
Lough Hyne from Prehistory

Friday 24 August | 2.00pm
 Lough Hyne, near Skibbereen.
 Free event, but booking is essential

Booking:
 028 40900 and
www.facebook.com/skibbheritagecentre

A guided walk through 4,000 years of the archaeology, history and folklore of Lough Hyne by Terri Kearney. This area was particularly badly-affected by the Great Famine, losing over 45% of its people and Terri will cover Famine villages, evictions and Famine relief works as part of the walk. The walk starts at the base of Knockomagh Hill at 2.00pm and covers a distance of 5km (with hills), finishing at around 4.30pm.

Grave Matter

Saturday 25 August | 12 noon
 Uillinn: West Cork Arts Centre
 Free event

Booking:
 Uillinn: West Cork Arts Centre
 at 028 22090 and
info@westcorkartscentre.com

An illustrated talk by Artist-in-Residence Tomas Penc (5 June - 31 August) on his residency project researching local stories related to the Great Hunger in Skibbereen and photographing highly charged locations in the area to document and record them for post-production in 3D animation.



Left: Seán O'Sullivan, *Connemara Woman with Red Skirt*, 1952

Right: Hughie O'Donoghue, *On Our Knees*, 1996-97

A Taste of West Cork Food Festival Theatre
Echoes of Ireland by Skibbereen Theatre Society

Friday 7 September | 6.30pm
Sunday 9 September | 6.30pm

Uillinn: West Cork Arts Centre
Free event, but booking is essential
Very limited numbers

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

Skibbereen Theatre Society will perform *Echoes of Ireland* at Uillinn. This moving play by award winning playwright Brian C. Petti, follows the saga of a single Irish family from County Cork in 1860 to present-day New York City. Beginning five years after the end of the famine in Ireland, *Echoes of Ireland* follows the Conyngham clan through their journey across the ocean to the ports of Manhattan, through the lowly existence of immigrant life in the States, to the assimilation and rebirth of their family as American citizens who never forget from whence they came. The journey is part tragedy, part comedy, part history lesson and all undeniably human. This play, performed surrounded by the art of the *Coming Home* exhibition is an event not to be missed.

A Taste of West Cork Food Festival Tours
Coming Home: Art and the Great Hunger

Tuesday 11 September | 10.30am

Friday 14 September | 2.30pm

Uillinn: West Cork Arts Centre
€2

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

As a festival special, Uillinn will host two guided tours of this incredible exhibition. Learn the history of the collection and the story of the Great Hunger through the art in this informative tour.

(Henry) Mark Anthony, *Sunset*
(also known as *Rock of Cashel*), c. 1847



Skibbereen Heritage Centre Music

Friday 21 September | 6.30pm

Skibbereen Heritage Centre, Old Gasworks Building, Upper Bridge Street, Skibbereen
Free event

Further information:

028 40900 and
www.facebook.com/skibbheritagecentre

Join the talented young musicians of Skibbereen Comhaltas Ceoltóirí for a vibrant hour of music and dance in the courtyard of Skibbereen Heritage Centre.



Skibbereen Heritage Centre Film

The Great Irish Famine: Remember Skibbereen by Pat Collins

Friday 21 September | 7.30pm

Skibbereen Heritage Centre, Old Gasworks Building, Upper Bridge Street, Skibbereen
Free event

Booking:

028 40900 and www.facebook.com/skibbheritagecentre

This 55-minute documentary is Skibbereen's account and also, in the broader context, Ireland's story of the

Rowan Gillespie, *The Victim*, 1997

Great Hunger. Made by the award-winning film-maker Pat Collins of Harvest Films, this documentary includes interviews with Professor Joe Lee, Professor Mark McGowan, Dr Larry Geary, Gary White Deer and local historians Gerald O'Brien, Fr. Patrick Hickey, Philip O'Regan and Terri Kearney. The film covers all the major events of the Great Hunger including local Famine relief schemes, soup kitchens, workhouses and mass burials.



Echoes of an Unmourned Hamlet

An illustrated talk by artist Susan O'Toole

Saturday 22 September | 12 noon

Uillinn: West Cork Arts Centre
Free event

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

Susan O'Toole will discuss her work including the land sculpture and Great Hunger commemoration *The Tree Sentinels* and her recent publication *Echoes of an Unmourned Hamlet*.



A Gift of Stone

An illustrated talk by writer Maeve Bancroft

Saturday 29 September | 12 noon

Uillinn: West Cork Arts Centre
Free event

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

For her residency at Uillinn, writer Maeve Bancroft (10 Sept to 13 Oct) will create new written work for her work-in-progress *A Gift of Stone* in response to the exhibition *Coming Home: Art and the*

Great Hunger. Maeve's creative practice is informed by history, art, literature, landscape, walking and conversations. Come along to hear Maeve discuss her process, her methods of research and the challenges of writing historical fiction.

Susan O'Toole, *The Tree Sentinels*





Storied Landscapes

An illustrated talk by artist
Richard Holden

Saturday 6 October | 12 noon

Uillinn: West Cork Arts Centre
Free event

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

Richard Holden is a Canadian artist best known for his work in photography and text. He first came to Ireland in 1989 and for the past four years has been returning once or twice a year to Skibbereen to research and create a new series of “storied” landscapes, primarily 360° photographs of sites having association with the history, politics and stories of An Gorta Mór.



Richard Holden, Schull Workhouse, From the series,
Landscapes of An Gorta Mór

Acts of Leaving

A talk by artist William Bock

Thursday 11 October | 2.30pm

Uillinn: West Cork Arts Centre
Free event

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

For his third residency at Uillinn, William Bock (4 Sept to 13 Oct) will continue with his project exploring the themes of emigration and migration in West Cork. This event is an opportunity to get an insight into William's project developed over the past 3 years.



Cork: Cultural Crucible

Saturday 13 October | 2.00pm

Uillinn: West Cork Arts Centre
Free event, but booking is essential

Booking:

Uillinn: West Cork Arts Centre
at 028 22090 and
info@westcorkartscentre.com

A symposium of cultural critics and curators from various disciplines and institutions will close out the three month exhibition of *Coming Home: Art and the Great Hunger* in West Cork, focusing on Cork's remarkable contributions to the evolution of art and its histories nationally and internationally. It will be chaired by Peter Murray.

This event is sponsored by Ireland's Great Hunger Museum.

William Bock with his Suitcase Camera, 2016,
Photo credit Tomasz Madajczak

Uillinn:

WEST CORK ARTS CENTRE

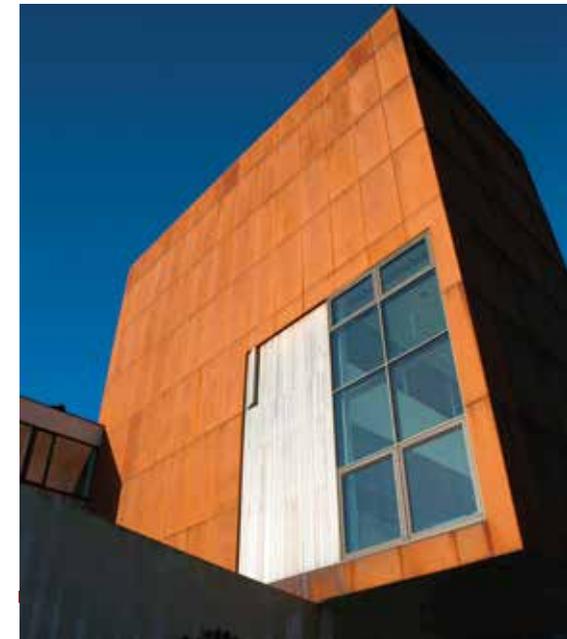
Uillinn: West Cork Arts Centre is a hub of arts activity right in the heart of Skibbereen. Its two main galleries house contemporary art exhibitions that intrigue and inspire, presenting artwork by local, national and international artists and a programme of guided tours, gallery talks and free gallery resources such as the Discovery Box for families and Children's Activity Sheets.

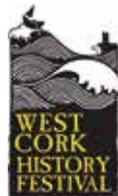
The three Artists' Studios provide space for Irish and international artists to work on site and to meet the public and the Dance Residency brings top-class contemporary dancers, choreographers, performers and musicians to Uillinn to develop new work and present it to the public throughout the year.

The vibrant and diverse education programme enriches the visitor experience through workshops, masterclasses, dance and discussion platforms and encourages equality of access for people of all ages and cultures through its long-term programmes and projects.

Many of the programmes and events are free of charge. Perfect for rainy day activities, or to relax and enjoy a delicious coffee and cake in the sunny, sheltered courtyard courtesy of Kalbos@Uillinn, West Cork Arts Centre has something for everyone.

With an average of 20 programmes and events every week, keep up to date on all that Uillinn has to offer by following on facebook and twitter and check out www.westcorkartscentre.com





Coming Home: Art and the Great Hunger is funded by the Economic Development Fund of Cork County Council.



Cover: Dorothy Cross, *Basking Shark Currach*, 2013