

Uillinn: West Cork Arts Centre Artists' Residency Programme

Uillinn: West Cork Arts Centre offers Artist in Residence studio opportunities to artists. Artists are invited to apply for an opportunity to research and develop their practices and to engage in dialogue with Uillinn, other organisations in Cork, the local community and general public.

This is a non-accommodation residency. Currently West Cork Arts Centre does not offer a stipend for the duration of a residency. We recommend that artists apply to their own Arts Councils, Local Authorities etc to source funding for accommodation, travel and expenses.

The three Artists' Studios are located on Level 2 of Uillinn, West Cork Arts Centre's new arts building, and range in size from 18.2 metres square to 21.2 metres square. They are interconnecting work spaces, with north facing roof lights, that can be closed off from each other. Each studios is equipped with heating facilities, desk/work bench and wireless internet. Weekend and evening access can be facilitated.



The studios provide space for artists to engage in a programme of work over several weeks or months, to interact with the other artists in residence and exhibiting artists, and to facilitate access to their studio practice for specific groups on creative learning programmes and with the general public. The opportunity for people to engage with artists working on site is central to the programme and therefore artists are requested to have their studios open to the public for 2 days each week.

To apply:

Please send a proposal to Ann Davoren at ann@westcorkartscentre.com

The application should include:-

An up-to-date CV.

An artist's statement.

A maximum of 10 images of your work (jpegs no larger than 2mb each) or other appropriate samples.

A list of images with relevant information.

A written proposal which clearly states the following:

1. An outline of your project / programme of work.
2. The length of residency you're interested in and preferred time of year.
3. What you hope to achieve during your residency.
4. Does your work have any pertinent links to Ireland or West Cork that the curatorial panel should be aware of?
5. Any ideas that you may have about ways to engage with participants on creative learning programmes at Uillinn or with the local community / general public.
6. Details of any public engagement activity (workshops, masterclasses, talks, discussions etc) proposed during your residency.



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