

UILLIN  
DANCE  
SEASON

# 28 October - 9 November 2022

A vibrant array of live dance performances, film screenings and discussions are all part of this year's Uillinn Dance Season ready to be discovered.

Curated by Luke Murphy, Uillinn Dance Artist in Residence for West Cork, this dance season offers audiences and participants the opportunity to see and meet with the most exciting dance artists creating work in Ireland today.

Uillinn Dance Season is part of West Cork Arts Centre's growing and ambitious contemporary dance programme offering classes, workshops, performances and project work with communities both onsite and off, as well as professional development and dance research.

Experience and take part in dance - be part of new and innovative ways of creating and presenting ambitious work, unique to our location.

## **A word from the event curator, Luke Murphy**

Following the success and excitement of the 2021 Season, I'm thrilled to play a small part in introducing the work of some of Ireland's most diligent, exciting and ambitious dance artists to the Uillinn West Cork Arts Centre.

The season includes the long overdue return of John Scott's Irish Modern Dance Theatre after nearly ten years, and Uillinn debuts for Cork-based Siobhán Ní Dhuinnín, Swedish/Irish based artist Maria Nillson Waller and the first evening length work by the exceptional Irish and International performer Mufutau Yusuf.

Throughout 2022, I've been ruminating on the questions around audiences and place, how does work sit in a new context, what changes for an artist and their work when taking it to different environments and how do you diversify both the presentation opportunities for artists and the collection of works that audiences have the opportunity to see? These questions will be further explored in an online discussion during the season and will hopefully feel present throughout the wide array of events.

# Written on Skin

Dance Film by Luke Murphy (Attic Projects)

First screening 28 October, 7:00 pm at the launch of Uillinn Dance Season 2022

Film is presented on loop in Gallery II from 29 October to 5 November, 10:00am-4:30pm

The work will also be available to view online during Uillinn Dance Season.

*Free - no booking required*

A collaboration between Luke Murphy and filmmaker Pato Cassinoni exploring the work of King's College's Renaissance Skin Project.

Following an initial choreographic response to the research with 2019's Carnivore, Written on Skin re-examines, develops and responds as the project reaches its conclusion.

Taking the central themes of the research, Written on Skin explores questions of contact, distance, intimacy, use, consumption and self-worth in a rapidly changing world.

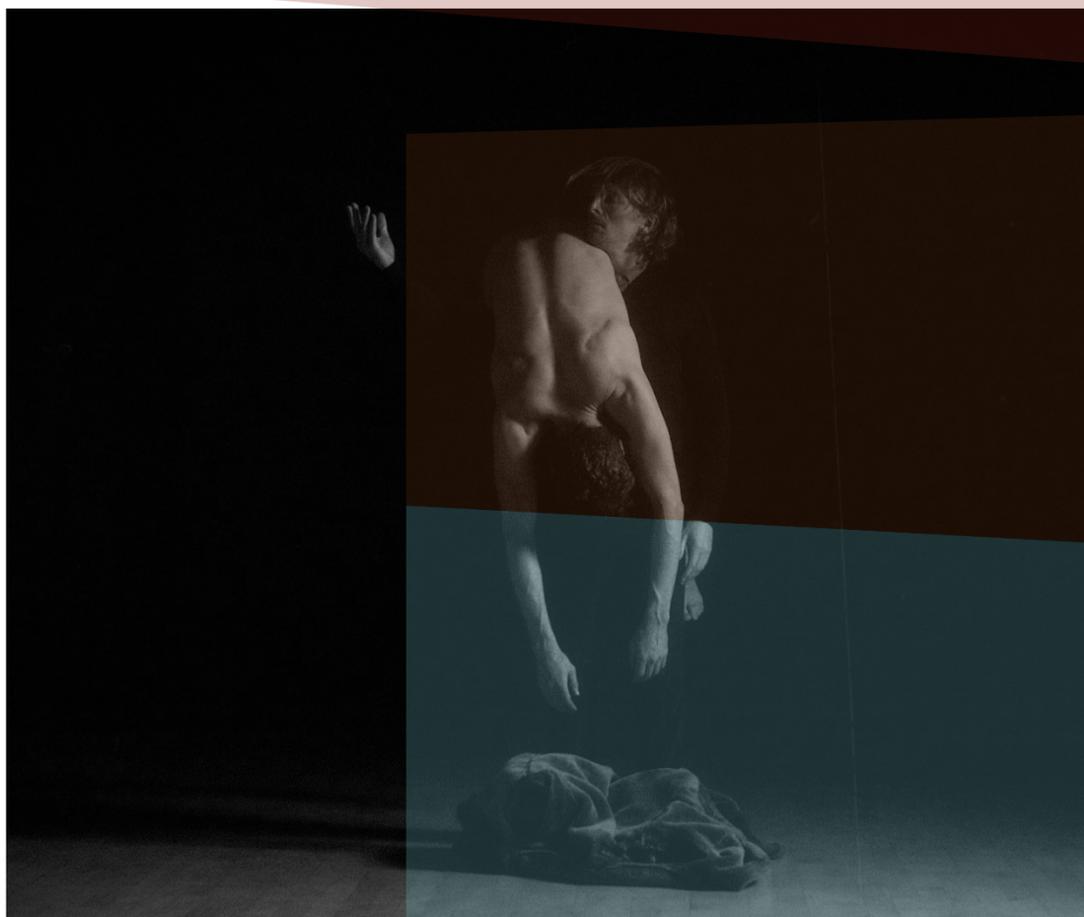


Image by Pato Cassinoni

# Armour Off!

Dance Film by Linda Fearon,  
Croí Glan Integrated Dance Company

First screening 28 October, 7:30pm at the  
launch of Uillinn Dance Season 2022

Film is presented on loop in Gallery II from  
29 October to 5 November,  
10:00am-4:30pm

*Free - no booking required*

A deeply personal and insightful  
exploration of Linda's own experiences of  
navigating the world.

Armour Off! is set within Linda's own home  
and explores the notion of an "outer and  
inner" self; how Linda prepares herself to  
face the world outside her front door and  
what happens when she is truly at home  
and can let herself go free.

Filmed at her home in Co. Armagh at the  
height of lockdown 2020, the film  
interweaves movement and spoken word  
written by Linda Fearon, exploring her  
relationship with her body and self  
throughout her life.

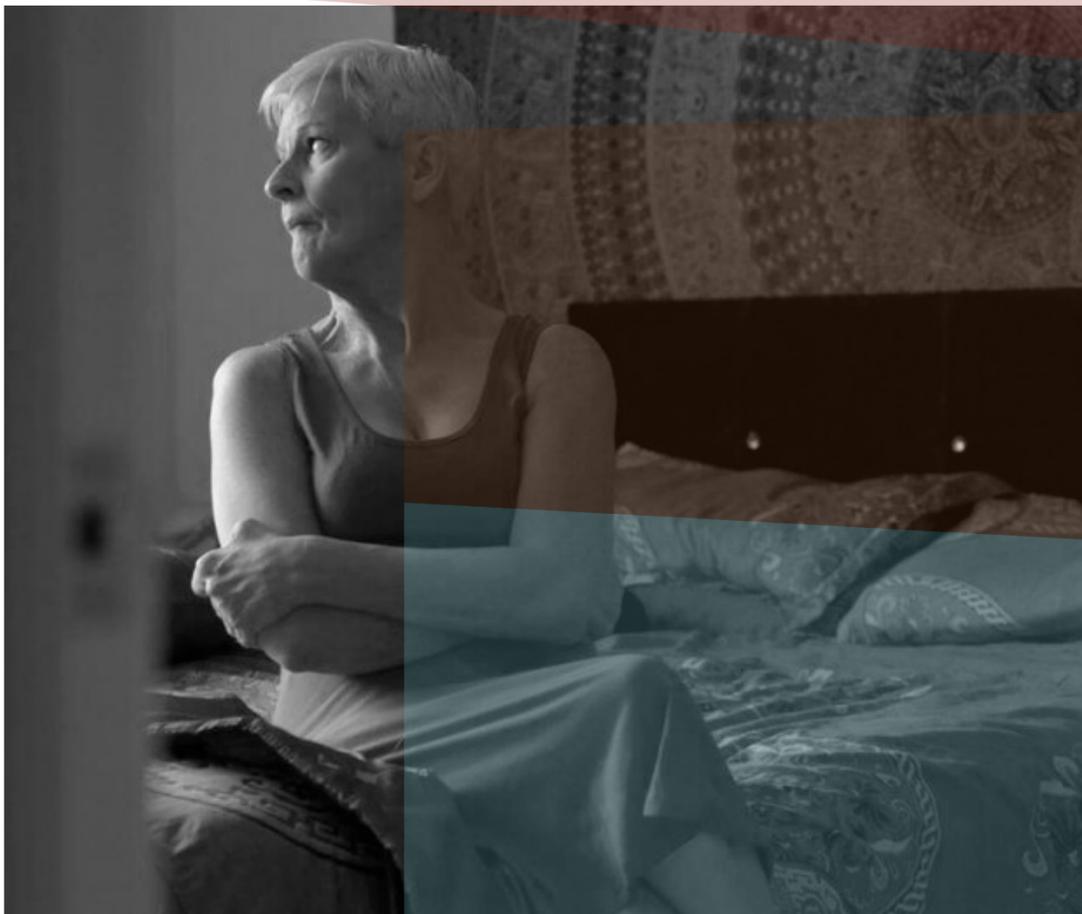


Image by Eddie Bryans

# Bád Shiobhán

Siobhán Ní Dhuinnín

Friday 28 October, 8.00pm

Tickets €15/12 booking online via eventbrite

For more information go to:

[www.westcorkartscentre.com/uds-2022-badshiobhan](http://www.westcorkartscentre.com/uds-2022-badshiobhan)

*A tender, joyful, subtle and sometimes pragmatic unfolding of a relationship between daughter, father and a lifetime of boat-building and rowing.*

Bád Shiobhán (Siobhán's Boat) is an honest, tender and authentic performance touching on themes of care, tradition, power and play in familial relationships.

Using movement, text, projections and song, it is an invitation to view tradition; familial and otherwise, in a different light.

The work centres around the relationship between choreographer Siobhán, her father, traditional boat-builder Pádraig Ó Duinnín, and a 3-hand West Kerry Naomhóg, a light-weight, wooden-framed, canvas-covered canoe usually rowed at sea on the west coast of Ireland.



Image by Clare Keogh

# Òwe

Mufutau Yusuf

Sunday 30 October, 8.00pm

Tickets €15/12 booking online via eventbrite

For more information go to:

[www.westcorkartscentre.com/uds-2022-owe](http://www.westcorkartscentre.com/uds-2022-owe)

*A physical and emotional piece that blends different mediums and invites the audience to witness a journey of becoming.*

Òwe is a solo work inspired by meditations on Yoruba proverbs, proverbs that acts as an archive of ancestral knowledge, intuitions, and values of Yoruba people.

This dance decodes a fragmented, personal archive and observe it through the scope of the more objective cultural and historical archives, while using personal and found archival material as concept, visual design, and soundscape, with an energetic blend of traditional and contemporary movements. It is an emotional resurrection of a past that is both personal and ancestral.

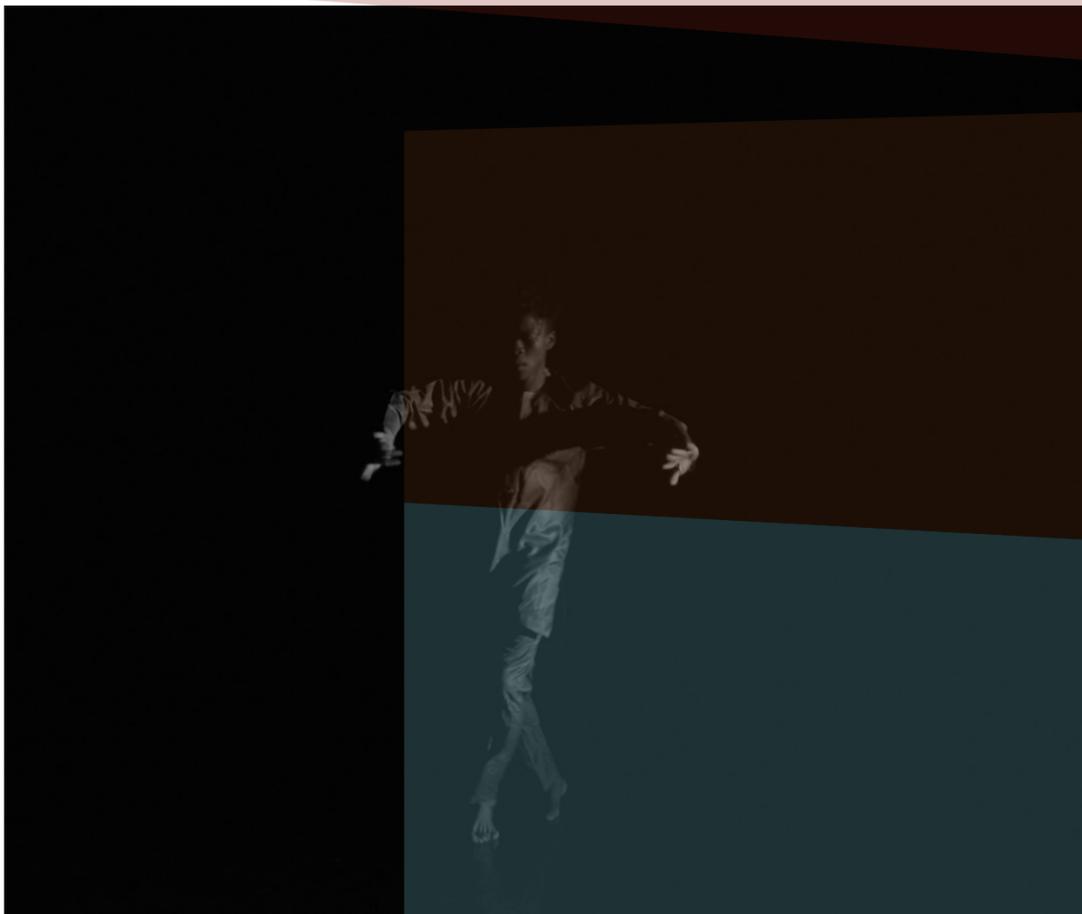


Image by Luca Truffarelli

# Cloud Study

Irish Modern Dance Theatre

Wednesday 2 November 2022, 8:00pm

Tickets €15/12 booking online via eventbrite

For more information go to:

[www.westcorkartscentre.com/uds-2022-cloudstudy](http://www.westcorkartscentre.com/uds-2022-cloudstudy)

*Cloud Study is part dance, part dream, part theatre, part athletics.*



Image by Steve Pisano

Two compelling dancers - Mufutau Yusuf, an Irishman, born in Nigeria and Salma Ataya, a Palestinian contemporary dancer who has also danced Dabka - attempt to run 1,000 kilometres in circles and lines through the space, chasing dreams, memories, and home.

Cloud Study is about witnessing and feeling rather than understanding.

John Scott makes a welcome return to Uillinn with Cloud Study, following huge New York success at La MaMa Moves Dance Festival. Described by Dance Magazine as “effervescent ... highly physical and metaphysical ... terrific dancing and wondrous rapport” and the Dance Enthusiast as “bold, innovative ... we feel as if we are emerging from a complex and provocative dream” Cloud Study uses the metaphor of clouds as a traveling, dreamy mass which float above everything, witnessing, dissolving and carrying storms.

# Merry.go.round

Flora Fauna Project

Friday 4 November, 8:00pm

Tickets €15/12 booking online via eventbrite

For more information go to:

[www.westcorkartscentre.com/uds-2022-merrygoround](http://www.westcorkartscentre.com/uds-2022-merrygoround)

*A mesmerising, emotionally stirring show.  
A stylised, visually poetic experience.*

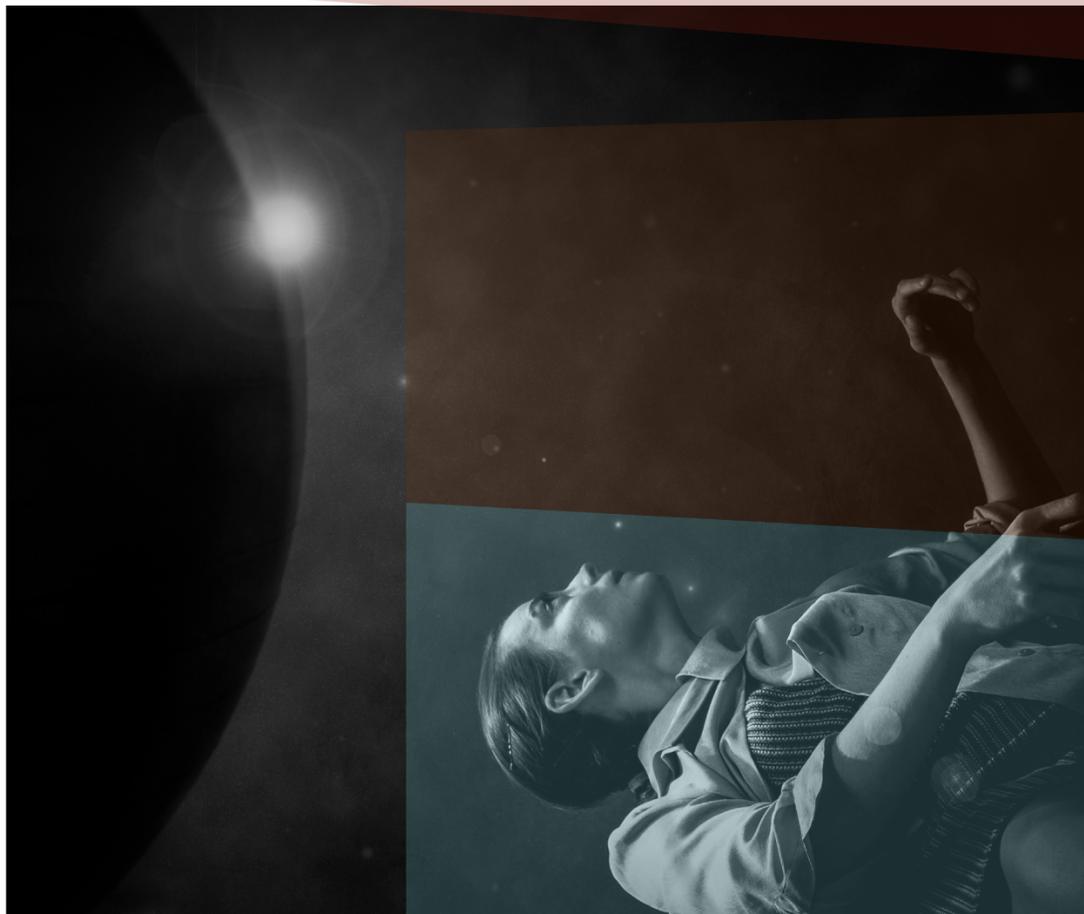


Image by Patricio Cassinoni

Merry.Go.Round is both dance and theater, movement and poetry. The soundscore is a mix of Swedish jazz, opera, pop and NASA's sound recordings of our solar system. Performed by an international cast of five excellent dancers, it is a show full of improvisation and presence, different each time.

Between 2012 - 2017 choreographer Maria Nilsson Waller made three pieces all around the theme of our last unclaimed territories - Terra Nullius. The first, Last Land was an imaginary journey to Antarctica and Bir Tawil desert, followed by Founder - a deep dive to our unknown and elusive deep sea floor. Merry.Go.Round is the last piece in the series and is looking out into space and the unknown future of mankind.

In different ways, all three pieces highlight our shifting relationship to nature and environment, and are taking a closer look at the unknown - the borderland where science gives way to myth.

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# For As Long As We're Here

Squarehead Productions

Saturday 5 November, 12:00am-4:00pm

Free- no booking required

For more information go to:

[www.westcorkartscentre.com/uds-2022-foraslongaswearehere](http://www.westcorkartscentre.com/uds-2022-foraslongaswearehere)

*Circus at its rawest and most vulnerable state.*

Three professional circus artists perform endurance of single circus actions over several hours in a gallery setting.

As the hours tick by, the initial virtuosity of the action is broken down and the artists in all their strength and fragility are revealed. All the while you, the visitor, are invited to stay with them and accompany them on their journey.

This series of performances blurs artform lines and raises questions about the context in which work is performed.

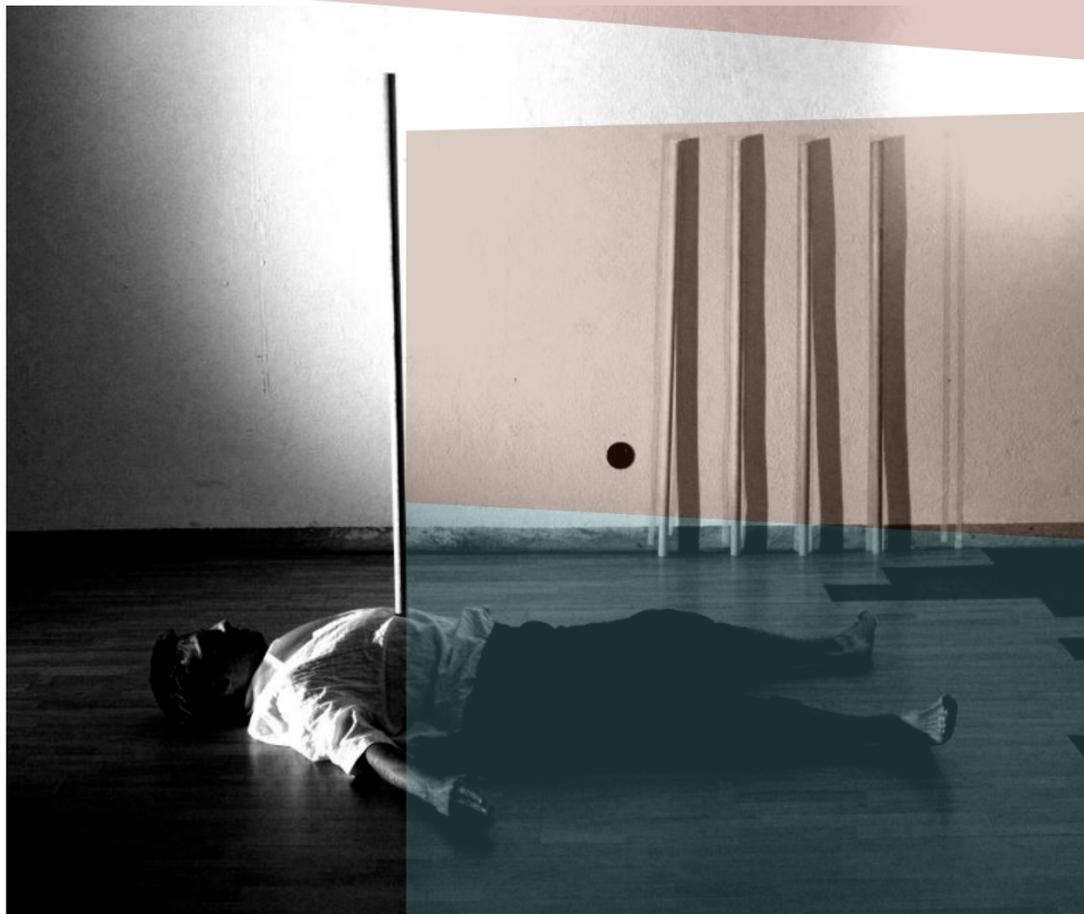


Image by Sophia Kurmann

# UP-CLOSE

Monica Muñoz Dance

7 November, 8 November and 9 November

Performance, Q&A, Workshop

For primary schools

For more information see:

[www.westcorkartscentre.com/uds-2022-upclose](http://www.westcorkartscentre.com/uds-2022-upclose)

*A dance performance about friendship, trust and building resilience together.*

An energetic dance piece where two strangers meet, connect, and celebrate their new friendship. Together they look to the future with hope, optimism, and an appetite for life.

UP-CLOSE is about trusting each other, building resilience together, and letting go of the past.

A highly physical dance show blending contemporary and street dance styles, peppered with humour.



Image by Daragh Muldowney

# Far Away Hills - DISCUSSION

with Luke Murphy

Monday 31 October, 11am - ONLINE

Duration 30 mins followed by  
10-15 mins Q&A

Free - booking online

*A discussion on audiences, artists and experiences in non-urban and non-traditional venues.*



Uillinn Dance Artist in Residence for West Cork, Luke Murphy invites audiences to a discussion on the central questions and explorations of the 2022 Uillinn Dance Season.

Exploring ideas around presenting work in non-traditional or non-theatre spaces, presenting work in rural areas, developing audiences and pursuing a diverse programming opportunities for artists and audiences alike, Luke will trace and reflect on the challenges and opportunities that have presented themselves over the past two dance seasons.

He will discuss the aims and ambitions for the future and explore longer-term thinking about a more diverse landscape of performing opportunity throughout the country.

# Live in the Moment - WORKSHOP

with Siobhán Ní Dhuinnín

Saturday 29 October, 11:00am-12:30pm

Booking fee €10 - online

This workshop invites you to awaken your body through a series of guided exercises to generate heat and connect to the other movers in the room.

Shifting between moving in groups and individually there will be space to find your solo dance in a shared environment and through improvisation find a dialogue between consciously following your curiosities and letting the dance happen.



# ADMISSION INFORMATION:

Booking is essential for performances through eventbrite.

Free entry to film screening and exhibition events in galleries.

Individual tickets:

front row €15

back row €12

UDS22 season ticket €50

(4 performances front row)

All events are live and indoors and are subject to government restrictions at the time.

Uillinn Dance Season is brought to you in partnership with Cork County Council and with generous support from the Arts Council / An Chomhairle Ealaíon.

We extend our gratitude to our Curator and Dance Artist in Residence, Luke Murphy, the artists, arts workers, funders and everybody involved in bringing you this live and exciting programme.